

“Let the splendour of the diamond, pearl and ruby vanish like the magic shimmer of the rainbow. Only let this one teardrop, the Taj Mahal, glisten spotlessly bright on the cheek of time.”

—RABINDRANATH TAGORE

The Taj Mahal by Light

The poet Rabindranath Tagore was one of the few people who could effectively translate emotions to words when describing one of the seven wonders of the world.

Sometimes, one comes across pictures that share Tagore's ability. Not only can they speak a thousand words, they can speak in a riveting whisper. The images you will see as you turn these pages belong to this category.

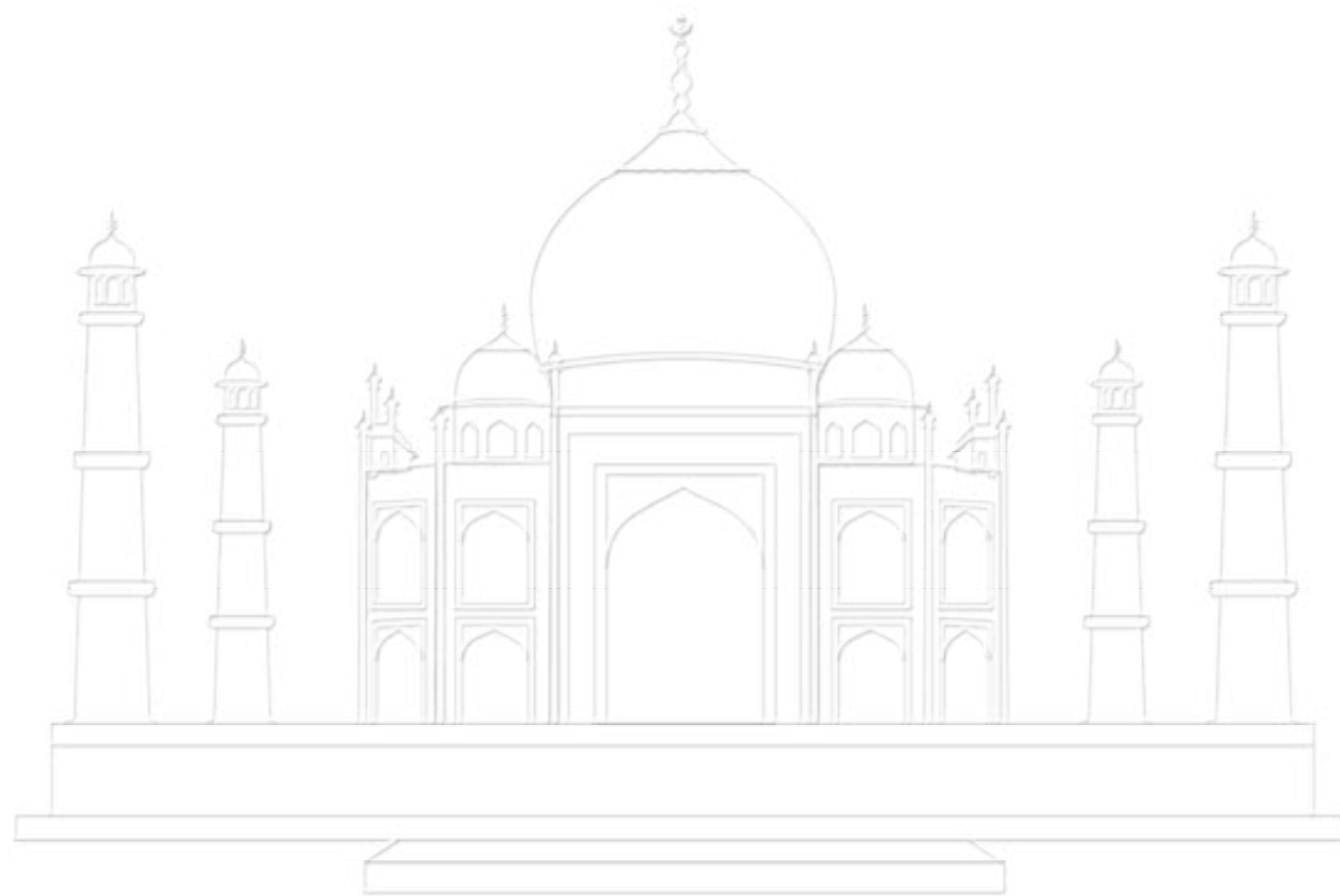
Here, in images created by photographer D. Radhakrishnan, you will find the ethereal beauty of the Taj Mahal presented in stark, silhouetted simplicity. There are no gemstone-inlaid panels or gardens to distract from purity of shape and form. The setting hardly changes—the Taj Mahal, with its distinctive minarets, and the gently flowing waters of the Yamuna alongside, are the central focus. The stillness of this scene is broken, on occasion, by a boat, a human figure, sheaves of grain... This is minimalism at its most memorable.

And then, there is the magic of light. Light both defines and makes mystery of subject and landscape. Illumination and reflection paint moods with rare power. The Taj Mahal at daybreak is breathtaking in a way very different from the Taj Mahal bathed in the light of the harvest moon. Colour, sometimes just hints of colour, makes one photograph look like an oil painting and another feel like a figment of a dream somehow etched on paper.

Light also plays the role of a guide. It directs your eyes to see the picture as the photographer who created it intended it to be seen...thereby adding new dimensions of vision to what would otherwise be mere sight.

And finally, there is the art and science involved in printing. The challenge lies in ensuring that the shades, nuances, moods and meanings seen in the original photograph are not lost in reproduction. Blending imagination, sensitivity, and technical and technological expertise, our team at Mytec has achieved this, as you will see.

The Taj Mahal by Light is an unusual study of an unforgettable subject. Enjoy the experience.





The Taj Mahal by Light

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The Taj Mahal is the conclusion to a simple, sad story, set in the seventeenth century...

Prince Khurram, better known as Shah Jahan or 'King of the World', fell in love with a girl of extraordinary beauty and made her his third wife. They remained inseparable, with Mumtaz Mahal travelling with her husband to battlegrounds across the empire and beyond. Such was her devotion, she even accompanied him to war when in her ninth month of pregnancy. It was their last journey together; she died of complications soon after giving birth to their fourteenth child. Legend has it that she made her husband promise he would build her a mausoleum, the likes of which the world had never seen before.

The world will attest to the fact that he fulfilled this promise.

- 🌀 Built between 1632 and 1648, by around 20,000 workers
- 🌀 Covers around 23 hectares
- 🌀 Cost approximately 32 million rupees
- 🌀 Designated a UNESCO World Heritage Site in 1983



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February	☞	☞	☞	☞	☞	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	☞

JAN: 15 MAKARA SANKRANTHI; 26 REPUBLIC DAY



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March	30	31	☾	☾	☾	☾	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
April	☾	☾	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	☾	☾	☾

APR: 7 CHANDRAMANA UGADI



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June	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	☾	☾	☾	☾	☾

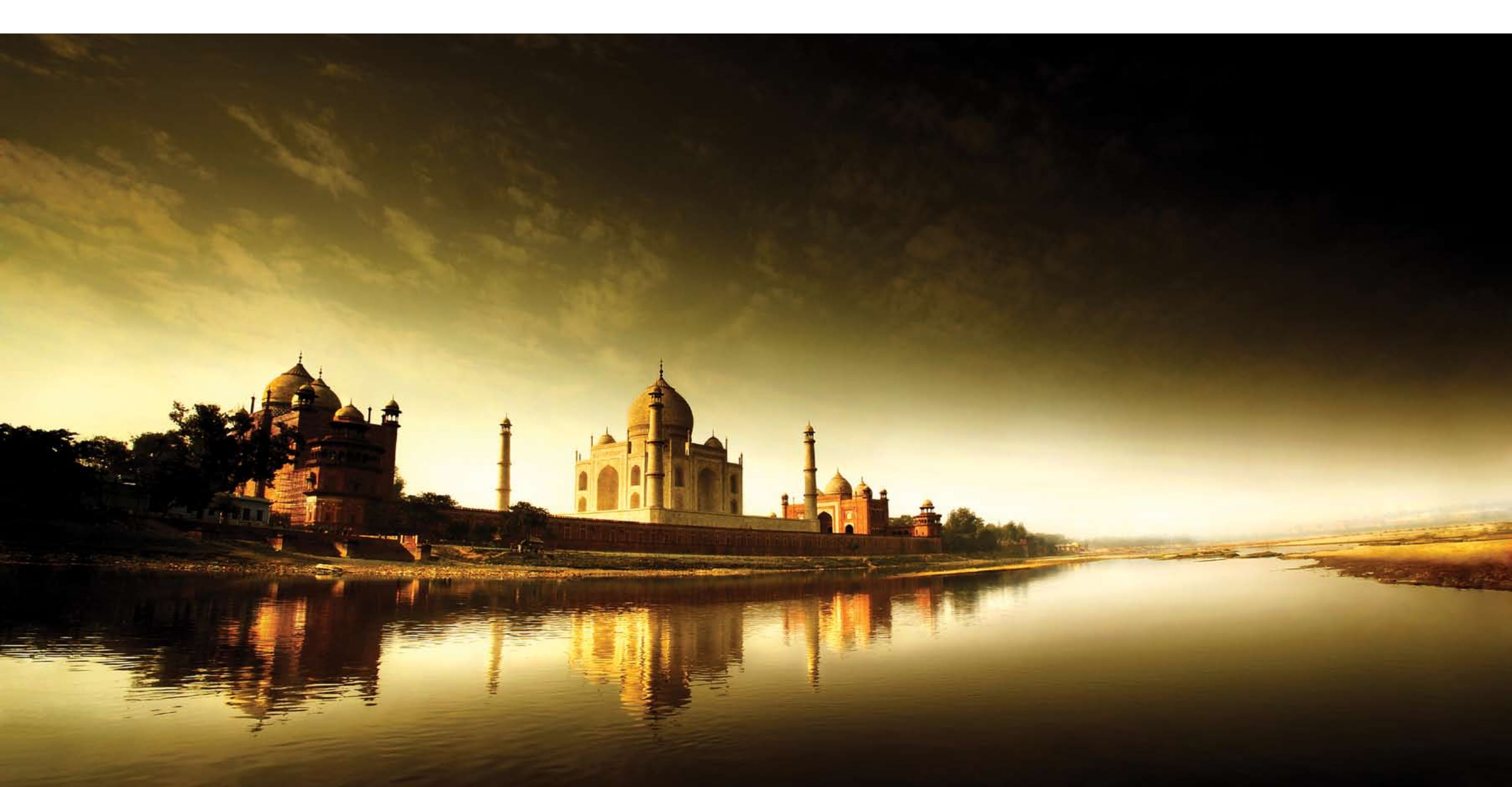


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August	31	☾	☾	☾	☾	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

AUG-15 INDEPENDENCE DAY



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October	☾	☾	☾	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	☾

SEP: 3 GANESHA CHATURTHI; OCT: 1 RAMZAN; 2 GANDHI JAYANTHI; 8 MAHANAVAMI / AYUDHA POOJA; 9 VIJAYADASAMI; 29 BALIPADYAMI



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November	30	☾	☾	☾	☾	☾	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
December	☾	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	☾	☾	☾

NOV: 1 KANNADA RAIYOTSAVA; DEC: 9 BAKRID; 25 CHRISTMAS



An unusual glimpse of a (by now) familiar subject!



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